IMPORTANT MODERN GRAPHIC ARTS

AN EXTENSIVE GROUP OF PICASSO LINOCUTS, LITHOGRAPHS, ETCHINGS

VICTOR W. GANZ

AND OTHER OWNERS

Public Auction · Wednesday · April 7 at 1:45 p. m.

SALE NUMBER 2340

PARKE-BERNET GALLERIES · INC
980 Madison Avenue · New York
1965

SALE NUMBER 2340

FREE PUBLIC EXHIBITION

From Friday, April 2 to Date of Sale

Weekdays 10 a. m. to 5 p. m. ✓ Tuesday Until 7

Closed Sunday and Monday

PUBLIC AUCTION SALE

Wednesday Afternoon · April 7 at 1:45

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE • 76TH-77TH STREET

NEW YORK 21

TRAFALGAR 9-8300

✓ ✓ ✓

Sales Conducted by

LOUIS J. MARION

WILLIAM A. SMYTH · THEODORE J. MULDOON

CHARLES A. HELLMICH · JOHN L. MARION

1965

Figure au Corsage Raye BY PICASSO

[NUMBER 114]

03-P2136

MODERN GRAPHICS

A Notable Group of Lithographs Linocuts and Etchings by PICASSO

MAJOR EXAMPLES BY BRAQUE CHAGALL KIRCHNER
MATISSE MUNCH NOLDE PISSARRO RENOIR
TOULOUSE-LAUTREC VLAMINCK VUILLARD AND OTHERS

VICTOR W. GANZ

New York

AND OTHER OWNERS

Public Auction
Wednesday · April 7 at 1:45 p.m.

PARKE-BERNET GALLERIES · INC
[*Affiliated with* SOTHEBY & CO · *London*]
New York · 1965

REGARDING REMOVAL OF PURCHASES

All purchases not removed by the buyer by 5 p.m. on Thursday of the week following the sale will be turned over to Messrs. Day and Meyer—Murray and Young, 1166 Second Avenue, New York, for removal and storage at the expense and risk of the purchaser.

The Parke-Bernet Galleries
will execute your bids without charge
if you are unable to attend the sale in person

Telephone: TRafalgar 9-8300
Cable: Parkgal

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for $1.50 plus
the cost of the
catalogue

PRINTED IN THE U.S.A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold by Parke-Bernet Galleries, Inc. ("Galleries") as agent for the "Consignor" on the following terms and conditions:

1. All property is sold "as is" and neither the Galleries nor its Consignor makes any warranties or representations of any kind or nature with respect to the property, and in no event shall they be responsible for the correctness of description, genuineness, authorship, attribution, provenience or condition of the property and no statement in the catalogue or made at the sale or elsewhere shall be deemed such a warranty or representation or an assumption of liability. With respect only to Impressionist, Post-Impressionist and modern paintings, drawings and sculptures, if, within twenty-one days after sale of any property the Galleries, in its best judgment or that of such experts as it may consult, determines that there is valid doubt as to authenticity or attribution, and if the property is returned to the Galleries within that time, the Galleries as agent of the Consignor may rescind that sale of the property and refund the purchase price.

2. The Galleries reserves the right to withdraw any property at any time before actual sale.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, all of the articles under a numbered item are either specifically designated by the auctioneer at the time of the sale or designated in the printed catalogue as a "Lot," then bids are to be for the lot irrespective of the number of items.

4. The Galleries reserves the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have absolute discretion either to determine the successful bidder (in which event his determination shall be final) or to re-offer and resell the article in dispute. If any dispute arises after the sale, the Galleries' sale record shall be conclusive as to who was the purchaser, the amount of the highest bid, and in all other respects.

5. If the auctioneer, in his sole and final discretion, decides that any original bid is not commensurate with the value of the article offered, he may reject the same and withdraw the article from sale. Or, if the auctioneer, having acknowledged an original bid, decides that any advance thereafter is not of sufficient amount, he may reject the advance.

6. Title will pass to the highest bidder on the fall of the auctioneer's hammer, the risk and responsibility for the property thereafter to be the purchaser's. The name and address of the purchaser of each article or lot shall be given to the Galleries immediately on the conclusion of the sale thereof and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be made immediately by the purchaser and the property removed from the Galleries' premises at the purchaser's risk and expense. If the foregoing Conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to the Galleries and the Consignor by law, including without limitation the right to hold the purchaser liable for the bid price, the Galleries, at its option, may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the same without notice to the purchaser and for the account and risk of the purchaser, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all cost, including

warehousing, the expenses of both sales and the Galleries' commission at its regular rates. All property not removed by the purchaser within three days from the date of sale may be sent by the Galleries to a warehouse for the account, risk and expense of the purchaser.

7. Unless the sale is advertised and announced as an unrestricted sale, or as a sale without reserve, the Consignor has reserved the right to bid personally or by agent; and if the Consignor or his agent is the highest bidder, less than full commissions may, under certain defined circumstances, be payable.

8. Items or categories in this catalogue which are subject to the Federal Excise Tax on jewelry, clocks, silver, gold, furs, etc., are designated by an asterisk (*). Unless acquired by a registered dealer for resale, the purchaser will be required to pay in addition to the amount of his bid, the Federal Excise Tax equivalent to 10 per cent of the bid. Unless exempt by law from the payment thereof, the purchaser also will be required to pay the New York City Sales Tax of 4 per cent of the bid and all other applicable Federal, State and Local taxes.

9. The Galleries, without charge for its services, at its discretion and without responsibility for errors, may undertake to make bids on behalf of responsible persons approved by it, including the Consignor, subject to the Conditions of Sale and to such other terms and conditions as it may prescribe.

Sales Conducted by LOUIS J. MARION

WILLIAM A. SMYTH • THEODORE J. MULDOON

CHARLES A. HELLMICH • JOHN L. MARION

PARKE-BERNET GALLERIES • INC

LOUIS J. MARION • *President*

MARY VANDEGRIFT • *Executive Vice-President*

JERRY E. PATTERSON • *Assistant Vice-President*

EUNICE S. CARROLL • *Assistant Secretary & Treasurer*

NEDDA SINDIN • *Editor*

SOTHEBY'S OF LONDON, LTD.
980 Madison Avenue • New York
PLAZA 8-2891

SOTHEBY & CO.
34 New Bond Street • London W. 1
HYDE PARK 7242

CABLES: ABINITIO, TELEX (London or New York)

AFTERNOON SESSION

Wednesday, April 7, 1965 at 1:45 p. m.

CATALOGUE NUMBERS 1 TO 135 INCLUSIVE

PIERRE BONNARD
FRENCH: 1867-1947

1. LES BOULEVARDS
Original lithograph in colors, 1900. Roger-Marx 74. In good condition. Framed. (*Conn. Private Collector*)
10¼ *x* 13 *inches*

[See illustration]

2. L'ARC DE TRIOMPHE
Original lithograph in colors, 1899. Roger-Marx 67. From the album 'Quelques Aspects de la Vie de Paris,' published by Vollard in an edition of 100 impressions. Framed.
13¼ *x* 18¾ *inches*

[See illustration]

3. FRANCE—CHAMPAGNE
Original lithograph poster in colors, 1889. Roger-Marx 1. Some folds and repairs. Laid down on linen.
Paper measures 31⅛ *x* 23⅜ *inches*

[See illustration]

ABOVE: NUMBER 1
CENTRE: NUMBER 2
AT RIGHT: NUMBER 3

GEORGES BRAQUE

FRENCH: 1882-1963

4. FAMILLE D'OISEAUX
Original lithograph in colors. Signed in pencil and numbered 13/75. Published by Mourlot. In good condition. 11⅞ *x* 9¼ *inches*

150

5. LA CRETOISE
Original aquatint, 1959. Signed in pencil. Artist's proof. Printed on blue textured paper. Framed. 12½ *x* 9⅝ *inches*

350

Note: The total edition of this aquatint was 70, of which 50 are signed and numbered on white paper and 20 are artist's proofs, four each printed on blue, green, red, gray and beige papers.

425

1000

ABOVE: NUMBER 6
BELOW: NUMBER 7

6. POMMES ET FEUILLES
Original lithograph in colors, 1958. Mourlot 47. One of 30 signed and numbered impressions, from an edition of 35 reserved to the artist. On *Arches* paper. Published by Mourlot. Framed. 11⅞ *x* 17½ *inches*

[See illustration]

7. VOL DE NUIT
Original lithograph in colors, 1957. Mourlot 49. One of 75 signed and numbered impressions. On *Arches* paper. Published by Maeght. Framed. 15 *x* 26¾ *inches*

[See illustration]

8. FEUILLAGE
Original aquatint in colors, 1956. Compare with Engelberts 66. Signed in pencil and numbered 57/60. With blind stamps BUF (Bibliophiles de l'Union Française) and of the editor, Crommelynck, under the linen mat. Framed. 17¼ *x* 14¾ *inches*

325

Note: This aquatint is from the private edition issued to the members of Bibliophiles de l'Union Française.

9. EURYBIA AND EROS
Original etching, 1932. Engelberts 11. With remarks from *Hésrode-Théogonie,* edited by Vollard. In good condition. Framed. (*Conn. Private Collector*)
14⅜ *x* 11⅝ *inches*

[See illustration]

[NUMBER 9]

10. COUVERTURE POUR LA REVUE XXe SIECLE
Original lithograph in colors, 1962. Mourlot 117. Signed in pencil and numbered 27/75. On *Arches* paper.
12½ *x* 10¼ *inches*

MARC CHAGALL
RUSSIAN: B. 1887

11. BOUQUET WITH A HAND
Original lithograph in colors. Mourlot 207. Signed in pencil and numbered 67/90. Inscribed: *Pour Jacques et Wanda Français,* 1960. In good condition. Framed.
9½ *x* 7⅛ *inches*

12. VISION DE PARIS
Suite of seven original lithographs (three in color), 1952. Mourlot 80 (without handwritten text), 81, 82, 83, 84, 85, and 87. Each signed in pencil and numbered 17/75.
Various sizes

Note: This suite was created for the review *Verve,* December 1952. The present set is complete with these exceptions: Evening (M-86) which was unsigned; Eiffel Tower (M-88); and Nude on the Place de la Concorde (M-89), both of the latter having only two trial proofs.

[See illustration of one]

[NUMBER 12]

13. THE LOVERS
Original lithograph, 1951. Mourlot 50. Signed and numbered in pencil. One of 50 impressions. On *Arches* paper. Published by Maeght. Framed. 16 *x* 23½ *inches*

[See illustration facing page 4]

14. EQUESTRIENNE
Original etching and sugarlift aquatint, 1929. Bollinger 73. Signed and numbered in pencil. One of 50 impressions. Framed.
12¾ *x* 9½ *inches*

[See illustration opposite]

15. DE MAUVAIS SUJETS DE JEAN PAULHAN
Suite of ten original etchings in color. Each signed in pencil and numbered 9/9. With the blind stamp BUF (Bibliophiles de l'Union Française).
Each 14½ *x* 10½ *inches*

Note: The book was released in an edition of 112 to members of the association. The present suite was issued separately, and only nine groups were printed. Complete sets are extremely rare.

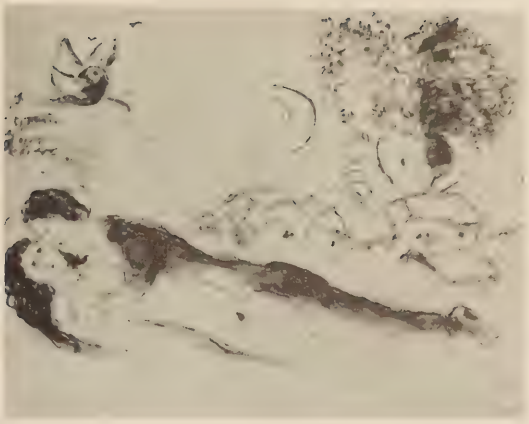
[See illustration of three at left]

16. MAN WITH UMBRELLA
Original etching and sugarlift aquatint, 1926. One of 50 signed and numbered impressions. Framed.
14 *x* 11½ *inches*

[See illustration opposite]

17. LE CLOWN
Original lithograph, 1956. Mourlot 165. Plate 1 from the album 'Cirque.' One of 20 signed and numbered impressions. On *Arches* vellum. Very rare. Framed.
25¼ *x* 19½ *inches*

[See illustration opposite]



[NUMBERS 14 AND (ABOVE) 15

[NUMBERS 16 AND 17]

PAUL GAUGUIN

FRENCH: 1848-1903

18. PASTORALES MARTINIQUE
Original zinc plate etching. Guérin 9. Printed in black on simulated Japan paper. Second edition issued by Vollard. Framed. 8 *x* 9⅞ *inches*

19. LE CALVAIRE BRETON
Original woodcut. Guérin 68. Signed by the artist's son Pola Gauguin and numbered 7/25. Water stain on lower border not affecting printed surface. Framed. (*Conn. Private Collector*) 6¼ *x* 10⅜ *inches*

WASSILY KANDINSKY

RUSSIAN: 1866-1944

[NUMBER 22]

[NUMBER 20]

20. KLEINE WELTEN V
Original woodcut in colors. From *Kleine Welten,* 1922 (Weimar). Signed in pencil. One of 230 impressions. On Butten paper. Framed. 10½ *x* 9 *inches*

[See illustration]

21. KLEINE WELTEN VI
Original woodcut, 1922. Signed in pencil. One of 230 impressions. 11¾ *x* 9¼ *inches*

22. KLEINE WELTEN VII
Original woodcut in colors. From *Kleine Welten,* 1922 (Weimar). Signed in pencil. One of 230 impressions. On Butten paper. Framed. 10½ *x* 9 *inches*

[See illustration]

ERNST LUDWIG KIRCHNER

GERMAN: 1880-1938

[NUMBER 23]

23. STILLEBEN

Original lithograph in colors, 1910. Schiefler 49. One of ten impressions. Signed titled, and inscribed *Handdruck* (printed by hand). Artist's proof. With 'not for sale' stamp and Baseler Nachlass stamp on reverse. On heavy Japan paper. Extremely rare. Framed. *14 x 13¼ inches*

Illustrated in color in Stubbe, *Die Graphik Zwanzigsten Jahrhunderts,* p. 69

[See illustration]

FERNAND LEGER

FRENCH: 1881-1955

24. HEADS OF TWO GIRLS

Original lithograph in colors. Signed and numbered 3/75. In good condition. Framed. *Printed area approximately 13¾ x 18½ inches*

25. BIRD IN FLIGHT

Original lithograph in colors. Signed in ink and numbered 44/125 under frame. Also with blind stamp *atelier Lacourier, Paris.* Edges folded, otherwise in good condition. Framed. (*McGinnis*) *18 x 25¼ inches*

From the Buchholz Gallery (Curt Valentin Collection)

26. THE BUILDERS
Lithograph in colors. Trial proof, signed in pencil and inscribed *Bon à Tirer.* Framed. *17¼ x 23⅜ inches*

27. BIRDS IN A LANDSCAPE
Original lithograph in colors. Signed and numbered 46/75. In good condition. Framed. (*McGinnis*) *Approximately 15¾ x 22 inches*
From the Buchholz Gallery (Curt Valentin Collection)

FRANZ MARC
GERMAN: 1880-1916

[NUMBER 28]

28. SCHOPFUNGSGESCHICHTE II
Original woodcut in colors, 1914. Signed in pencil by the printer, Voigt. On China paper. Tear in right upper margin not affecting printed surface.
9½ x 7⅞ inches

[See illustration]

HENRI MATISSE
FRENCH: 1869-1954

29. NU DE PROFIL LISANT
Original lithograph. Plate 14. Signed in ink and numbered 12/50. Some small stains. (*McGinnis*) *Paper measures 19¾ x 13 inches*
[See illustration opposite]

30. STANDING NUDE WITH ARMS FOLDED
Original lithograph, 1906. Lieberman 89. Signed in pencil and initialed. One of 25 impressions. On Japan paper. *17 x 9¾ inches*
[See illustration opposite]

31. LE SOMMEIL
Original lithograph, 1929. Plate 111. One of 50 signed and numbered impressions. On *Arches* paper. Framed. *10¾ x 14⅞ inches*
[See illustration opposite]

ABOVE: NUMBERS 29-33-30
BELOW: NUMBERS 32-34-36
AT LEFT: NUMBER 31

32. INTERIEUR, LA LECTURE
Original lithograph, 1925. Plate 65. Signed in pencil and numbered 37/50. On China paper. Framed. 10⅝ *x* 7⅜ *inches*

[See illustration]

33. FEMME NO. I
Original etching. Maeght 303. Signed and numbered 13/25. On *Pur Fil du Marais* paper. 17⅛ *x* 13¾ *inches*

[See illustration]

EDWARD MUNCH

NORWEGIAN: 1863-1944

34. DER NORWEGISCH SCHERITTAL GUNNAR HEIBERG
Original lithograph, 1896. Schiefler 75. Signed in pencil. On China paper. Right margin irregular. *Paper measures* 18⅞ *x* 13⅜ *inches*

[See illustration]

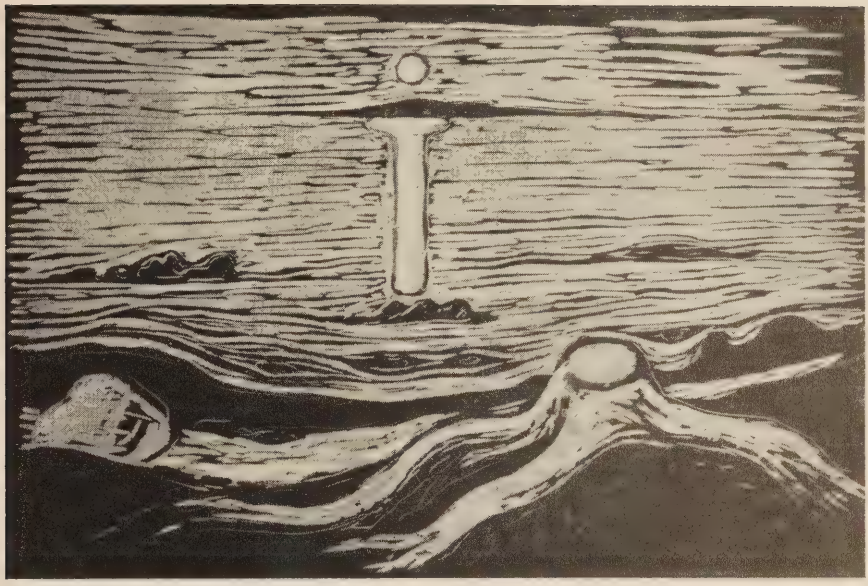
35. MEERESLANDSCHAFT
Original woodcut in colors, 1897. Schiefler 125b. Rare early impression printed in black and gray, touched with yellow and white gouache added by the artist. On China paper, mounted on Bristol. Signed on the mount, which is characteristic of only the earliest impressions. Framed. 14 *x* 22½ *inches*

[See illustration opposite]

36. PORTRAIT OF MRS MAX LINDE
Original drypoint, 1902. Schiefler 177; Willoch 84. Signed in pencil by the artist and the printer, Felsing. One of about 10 impressions. Framed. 13¼ *x* 9½ *inches*

[See illustration]

Illustration of numbers 32, 33, 34 *and* 36 *appears on the preceding page*



[NUMBER 35]

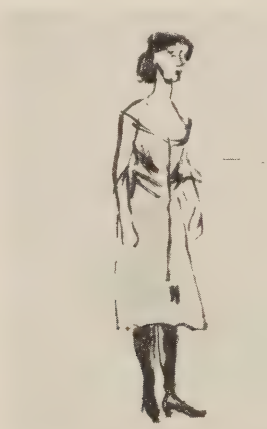
EMIL NOLDE

GERMAN: 1867-1956

175

37. LE CABARET

Original etching, 1911. Schiefler 177. Signed in pencil. In good condition.
7½ *x* 5¾ *inches*



[NUMBER 38]

[NUMBER 39]

525

38. TINGEL-TANGEL-SANGERIN

Original lithograph in colors, 1907. Schiefler 30. Unique three-color trial proof, fully signed and annotated. Only edition printed in black known to Schiefler. Titled in pencil under the frame. 16 *x* 6½ *inches*

[See illustration]

550

39. FRAU, KOPF STUTZEND

Original lithograph, 1907. Schiefler 12. Second state of two. Printed in dark blue, signed and dated in pencil. Very rare. Framed. 16 *x* 13½ *inches*

[See illustration]

MAX PECHSTEIN

GERMAN: 1881-1955

225

40. HEAD OF A WOMAN

Original lithograph, heightened with watercolor. Signed in pencil, dated 1927 and numbered 17. 18⅜ *x* 14½ *inches*

PABLO PICASSO

SPANISH: B. 1881

41. HOMME COUCHEE ET FEMME ACCROUPIE
Original lithograph, 1956. Mourlot 277. Signed and numbered 25/50. In good condition. Framed. (*Ganz*) 17 *x* 20 *inches*

42. DEUX TETES OPPOSEES EN PROFIL
Original etching, 1934. Not in Geiser. Signed and numbered 12/50. Printed by Frélant in Paris, 1961. In good condition. Framed. (*Ganz*) *Plate* 5½ *x* 8 *inches*

43. L'ATELIER
Original lithograph, 1948. Mourlot 125. Signed and numbered 28/50. In good condition. Framed. (*Ganz*) *Approximately* 24 *x* 18½ *inches*

44. PORTRAIT OF DANIEL HENRY KAHNWEILER II
Original lithograph, 1957. Mourlot 295. Signed and numbered 22/50. In good condition. Framed. (*Ganz*) 25¼ *x* 19¾ *inches*

45. VASE DE FLEURS AU TAPIS A RAMAGES
Original lithograph, 1947. Mourlot 107. Signed and numbered 25/50. In good condition. Framed. (*Ganz*) *Approximately* 17¾ *x* 22⅞ *inches*

46. NATURE MORTE AU POT DE GRES
Original lithograph, 1947. Mourlot 86. Signed and numbered 29/50. In good condition. Framed. (*Ganz*) *Paper measures* 19⅝ *x* 25¾ *inches*

47. LA PETITE BACCHANALE
Original linocut in colors, 1959-61. Berggruen 319. Signed and numbered 24/50. In good condition. Framed. (*Ganz*) 8¾ *x* 10¼ *inches*

48. PLANTE AUX TORITOS
Original linocut in colors, 1959-60. Boeck 45. Signed and numbered 24/50. In good condition. Framed. (*Ganz*) 26 *x* 21¼ *inches*

49. FEMME AU CHAPEAU
Original linocut in colors, 1962. Berggruen 339. Signed and numbered 7/50. In good condition. Framed. (*Ganz*) 13¾ *x* 10¾ *inches*

50. FEMME ASSISE AU CHIGNON
Original linocut in colors, 1962. Berggruen 345. Signed and numbered 7/50. In good condition. Framed. (*Ganz*) 13¾ *x* 10¾ *inches*

51. JEUNE HOMME COURONNE
Original linocut in colors, 1962. Berggruen 343. Signed and numbered 7/50. In good condition. Framed. (*Ganz*) 13¾ *x* 10¾ *inches*

52. TETE DE FEMME
Original linocut in colors, 1959-60. Boeck 44. Signed and numbered 24/50. In good condition. Framed. (*Ganz*) 26 *x* 21¼ *inches*

250

53. TETE
Original linocut in colors, 1963. Berggruen 375. Signed and numbered 7/50. In good condition. Framed. (*Ganz*) 25¼ *x* 21 *inches*

300

54. LA VASE DE FLEURS
Original linocut in colors, 1959. Boeck 11. Signed and numbered 24/50. In good condition. Framed. (*Ganz*) 25¼ *x* 21 *inches*
[See illustration]

475

55. L'ESPAGNOLE
Original linocut in colors, 1962. Berggruen 362. Signed and numbered 8/50. In good condition. Framed. (*Ganz*) 13¾ *x* 10¾ *inches*
[See illustration]

575

56. TETE DE FEMME DE PROFIL
Original linocut in colors, 1959. Boeck 2. Signed and numbered 24/50. In good condition. Framed. (*Ganz*) 25¼ *x* 21 *inches*
[See illustration]

650

57. GRANDE TETE ROUGE, BLEUE, JAUNE
Original linocut in colors, 1962. Berggruen 351. Signed and numbered 8/50. In good condition. Framed. (*Ganz*) 25¼ *x* 21 *inches*
[See illustration]

400

58. LE DEJEUNER SUR L'HERBE
Original linocut in colors, 1962. Berggruen 359. Signed and numbered 8/50. In good condition. Framed. (*Ganz*) 13¾ *x* 10¾ *inches*
[See illustration]

700

59. TETE DE FEMME (BRUN)
Original linocut in colors, 1962. Berggruen 327. Signed and numbered 9/50. In good condition. Framed. (*Ganz*) 25¼ *x* 21 *inches*
[See illustration]

750

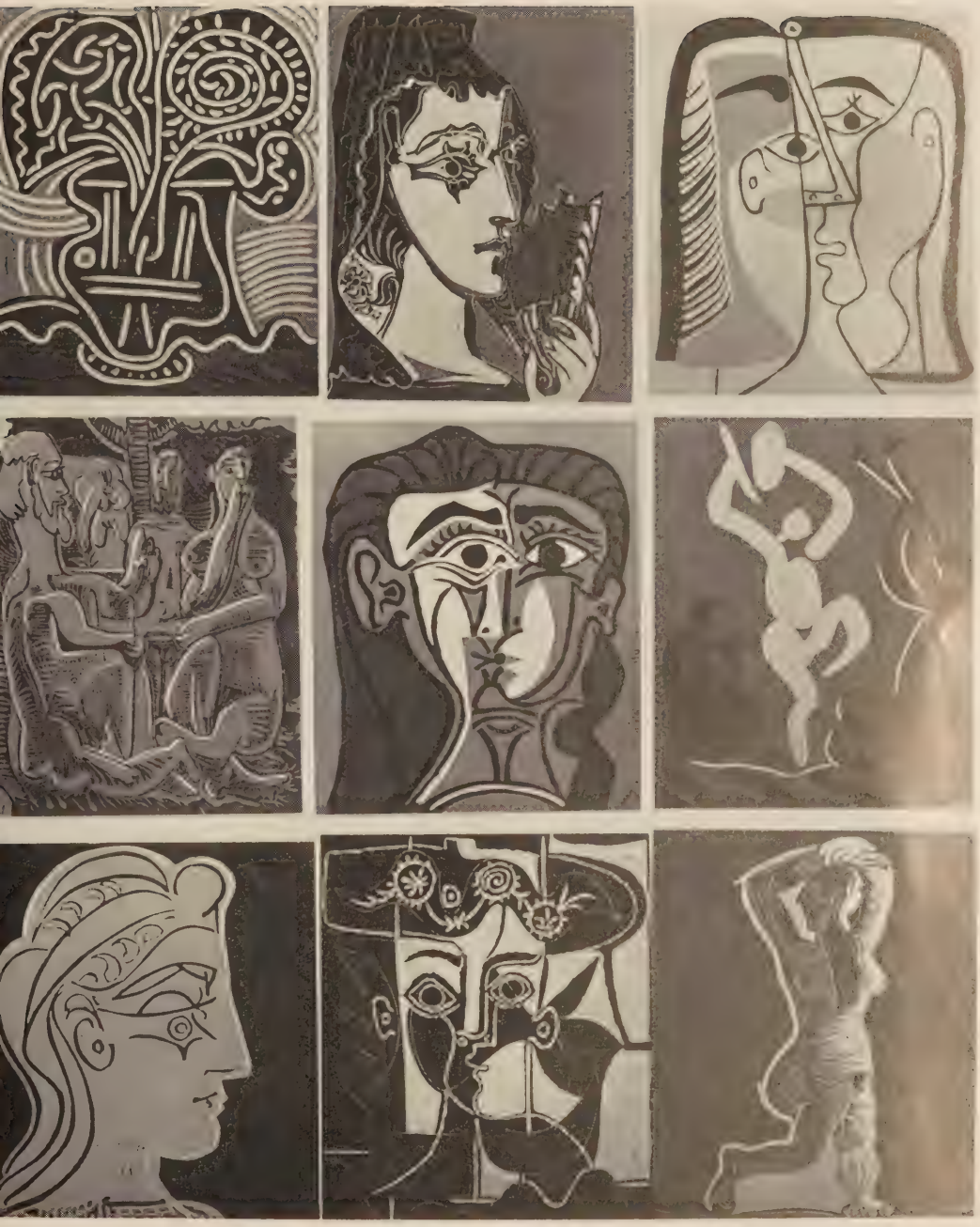
60. MERE, DANSEUR ET MUSICIEN
Original linocut in colors, 1959. Boeck 26. Signed and numbered 24/50. In good condition. Framed. (*Ganz*) 25¼ *x* 21 *inches*
[See illustration]

750

61. GRANDE TETE DE FEMME AU CHAPEAU ORNE
Original linocut in colors, 1962. Berggruen 350. Signed and numbered 8/50. In good condition. Framed. (*Ganz*) 25¼ *x* 21 *inches*
[See illustration]

750

62. GRAND NU DE FEMME
Original linocut in colors, 1962. Berggruen 367. Signed and numbered 8/50. In good condition. Framed. (*Ganz*) 25¼ *x* 21 *inches*
[See illustration]



ABOVE: NUMBERS 54-55-57
CENTRE: NUMBERS 58-59-60
BELOW: NUMBERS 56-61-62

325

63. VISAGE
Original linocut in colors, 1962. Berggruen 342. Signed and numbered 7/50. In good condition. Framed. (*Ganz*) 13¾ *x* 10¾ *inches*
[See illustration]

375

64. PETITE TETE DE FEMME COURONNEE
Original linocut in colors, 1962. Berggruen 365. Signed and numbered 8/50. In good condition. Framed. (*Ganz*) 13¾ *x* 10¾ *inches*
[See illustration]

350

65. FEMME AU COLLIER
Original linocut in colors, 1959. Boeck 25. Signed and numbered 24/50. In good condition. Framed. (*Ganz*) 25¼ *x* 21 *inches*
[See illustration]

400

66. HOMME BARBU COURONNE
Original linocut in colors, 1962. Berggruen 340. Signed and numbered 7/50. In good condition. Framed. (*Ganz*) 13¾ *x* 10¾ *inches*
[See illustration]

450

67. PORTRAIT DE FEMME
Original lithograph, 1955. Mourlot 272. Signed and numbered 22/50. In good condition. Framed. (*Ganz*) 25¼ *x* 15 *inches*
[See illustration]

475

68. PETIT BUSTE DE FEMME
Original linocut in colors, 1962. Berggruen 358. Signed and numbered 8/50. In good condition. Framed. (*Ganz*) 13¾ *x* 10¾ *inches*
[See illustration]

550

69. TETE DE FAUNE
Original linocut in colors, 1962. Berggruen 324. Signed and numbered 9/50. In good condition. Framed. (*Ganz*) 25¼ *x* 21 *inches*
[See illustration]

1400

70. SALOME
Original drypoint, 1905. Geiser 17b. One of 250 impressions on *vélin van Gelder* paper, executed by Fort in 1913, for Vollard. Not signed or numbered. In good condition; some foxing. Large margins. Framed. (*Mass. Private Collector*)
Plate 15½ *x* 13⅝ *inches*
[See illustration]

425

71. GRANDE TETE DE FEMME AU CHAPEAU
Original linocut in colors, 1962. Berggruen 334. Signed and numbered 7/50. In good condition. Framed. (*Ganz*) 25¼ *x* 21 *inches*
[See illustration]

ABOVE: NUMBERS 63-64-65
CENTRE: NUMBERS 66-67-68
BELOW: NUMBERS 69-70-71

72. TROIS FEMMES
Original linocut in colors, 1959. Boeck 23. Signed and numbered 24/50. In good condition. Framed. (*Ganz*) 21 *x* 25¼ *inches*

73. LE DEJEUNER SUR L'HERBE
Original linocut in colors, 1962. Berggruen 336. Signed and numbered 7/50. In good condition. Framed. (*Ganz*) 21 *x* 25¼ *inches*

74. FEMME AUX CHEVEUX FLOUS
Original linocut in colors, 1962. Berggruen 337. Signed and numbered 8/50. In good condition. Framed. (*Ganz*) 13¾ *x* 10¾ *inches*

75. FEMME AU BANDEAU
Original linocut in colors, 1962. Berggruen 341. Signed and numbered 7/50. In good condition. Framed. (*Ganz*) 13¾ *x* 10¾ *inches*

76. FEMME AU CHAPEAU A FLEURS
Original linocut in colors, 1962. Berggruen 334. Signed and numbered 7/50. In good condition. Framed. (*Ganz*) 13¾ *x* 10¾ *inches*

77. FEMME AUX CHEVEUX FLOUS
Original linocut in colors, 1962. Berggruen 363. Signed and numbered 7/50. In good condition. Framed. (*Ganz*) 13¾ *x* 10¾ *inches*

78. LES DANSEURS AU HIBOU
Original linocut in colors, 1959. Boeck 33. Signed and numbered 24/50. In good condition. Framed. (*Ganz*) 21 *x* 25¼ *inches*

79. FEMME COUCHEE ET HOMME A LA GUITARE
Original linocut in colors, 1959. Boeck 13. Signed and numbered 24/50. In good condition. Framed. (*Ganz*) 21 *x* 25¼ *inches*

80. FEMME DANS UN FAUTEUIL ET GUITARISTE
Original linocut in colors, 1959. Boeck 14. Signed and numbered 24/50. In good condition. Framed. (*Ganz*) 21 *x* 25¼ *inches*

81. FEMME COUCHEE ET GUITARISTE
Original linocut in colors, 1959. Boeck 15. Signed and numbered 24/50. In good condition. Framed. (*Ganz*) 21 *x* 25¼ *inches*

82. GRANDE TETE DE FEMME
Original linocut in colors, 1962. Berggruen 354. Signed and numbered 8/50. In good condition. Framed. (*Ganz*) 25¼ *x* 21 *inches*

83. FEMME AU CHAPEAU A FLEURS
Original linocut in colors, 1962. Berggruen 360. Signed and numbered 8/50. In good condition. Framed. (*Ganz*) 13¾ *x* 10¾ *inches*

84. PICADOR ET TAUREAU
Original linocut in colors, 1959. Boeck 4. Signed and numbered 24/50. In good condition. Framed. (*Ganz*) 21 *x* 25¼ *inches*

85. FEMME REGARDANT PAR LA FENETRE
Original linocut in colors, 1959. Boeck 22. Signed and numbered 24/50. In good condition. Framed. (*Ganz*) 21 *x* 25¼ *inches*

86. FEMME NUE CUEILLANT DES FLEURS
Original linocut in colors, 1962. Berggruen 361. Signed and numbered 8/50. In good condition. Framed. (*Ganz*) 13¾ *x* 10¾ *inches*

87. FEMME NUE DEBOUT
Original linocut in colors, 1963. Berggruen 374. Signed and numbered 7/50. In good condition. Framed. (*Ganz*) 25¼ *x* 21 *inches*

525

88. LES VENDANGEURS
Original linocut in colors, 1959. Boeck 34. Signed and numbered 24/50. In good condition. Framed. (*Ganz*) 21 *x* 25¼ *inches*
[See illustration]

550

89. FEMME NUE A LA SOURCE
Original linocut in colors, 1962. Berggruen 356. Signed and numbered 8/50. In good condition. Framed. (*Ganz*) 21 *x* 25¼ *inches*
[See illustration]

350

90. FEMME ENDORMIE
Original linocut in colors, 1962. Berggruen 347. Signed and numbered 7/50. In good condition. Framed. (*Ganz*) 10¾ *x* 13¾ *inches*
[See illustration]

125

91. FEMME COUCHEE ET HOMME AU GRAND CHAPEAU
Original linocut in colors, 1959. Boeck 16. Signed and numbered 24/50. In good condition. Framed. (*Ganz*) 21 *x* 25¼ *inches*
[See illustration]

700

92. TROIS NUS DEBOUT
Original etching, 1927. Geiser 131b. Signed in pencil at a later date. From the deluxe edition. On Japan paper. In good condition. Framed. 7⅝ *x* 11¾ *inches*

Note: This etching was plate IX from *Le Chef-d'Oeuvre d'Honoré de Balzac,* edited by Ambroise Vollard in 1931.

[See illustration]

1150

93. LES SALTIMBANQUES
Original drypoint, 1905. Geiser 9b. One of 250 impressions on *vélin van Gelder* paper, executed by Fort in 1913, for Vollard. Not signed or numbered. In good condition; foxing. Large margins. Framed. (*Mass. Private Collector*)
Plate 11⅜ *x* 12⅝ *inches*
[See illustration]

230

94. HOMME A LA CHANDELLE ET TROIS SPECTATEURS
Original drypoint, 1959. Not in Geiser. Signed and numbered 12/50. Printed by Frélant in Paris, 1961. In good condition. Framed. (*Ganz*) *Plate* 9¼ *x* 10 *inches*
[See illustration]

350

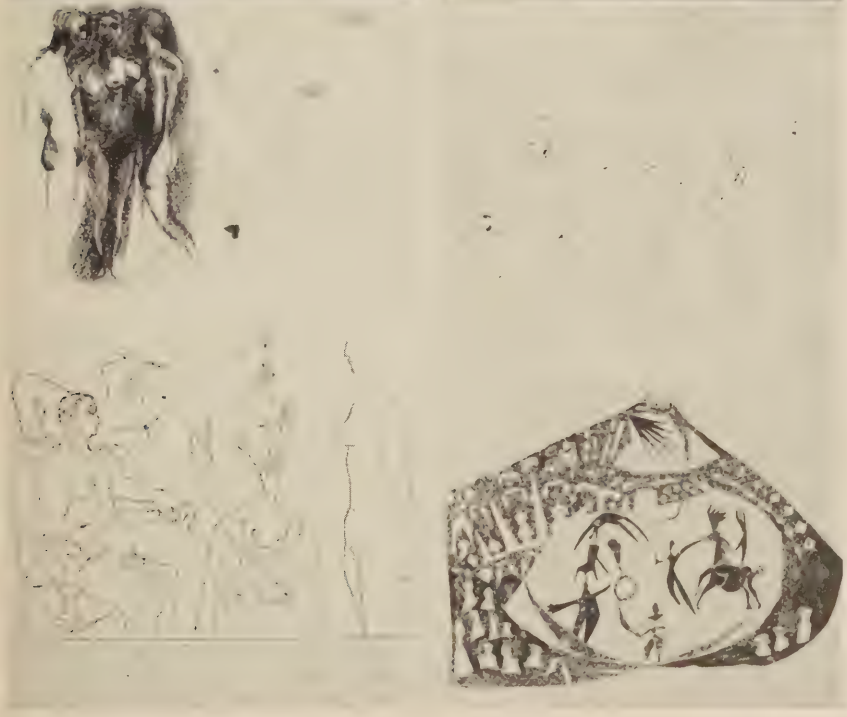
95. LE CIRQUE
Original lithograph, 1945. Mourlot 24. Second state. Signed and numbered 13/50. In good condition. Framed. (*Ganz*) 11 *x* 15⅜ *inches*
[See illustration]

600

96. TETE DE FEMME
Original linocut in colors, 1962. Berggruen 349. Signed and numbered 8/50. In good condition. Framed. (*Ganz*) 25¼ *x* 21 *inches*
[See illustration facing page 22]

[88 AND 89]

[90 AND 91]



[92 AND 93]

[94 AND 95]

425

97. PROFIL AU FOND NOIR
Original lithograph, 1947. Mourlot 83. Signed and numbered 41/50. In good condition. Framed. (*Ganz*) *Approximately* 20⅞ *x* 14¼ *inches*
[See illustration]

525

98. TETE SUR FOND NOIR
Original lithograph, 1953. Mourlot 241. Signed and numbered 40/50. In good condition. Framed. (*Ganz*) 27¼ *x* 21¼ *inches*
[See illustration]

400

99. LA FAMILLE
Original lithograph, 1953. Mourlot 235. Signed and numbered 13/50. In good condition. Framed. (*Ganz*) 15½ *x* 10¾ *inches*
[See illustration]

650

100. TETE DE FEMME
Original linocut in colors, 1962. Berggruen 335. Signed and numbered 7/50. In good condition. Framed. (*Ganz*) 25¼ *x* 21 *inches*
[See illustration]

500

101. NOBLE DAME
Original lithograph, 1959. Mourlot 319. Signed and numbered 22/50. In good condition. Framed. (*Ganz*) 25 *x* 19⅜ *inches*
[See illustration]

400

102. L'ATELIER DE CANNES
Original lithograph, 1955. Mourlot 267. Signed and numbered 25/50. In good condition. Framed. (*Ganz*) 17¾ *x* 14½ *inches*
[See illustration]

575

103. JEUNE FILLE AUX GRANDS CHEVEUX
Original lithograph, 1945. Mourlot 12. Sixth state. Signed and numbered 49/50. In good condition. Framed. (*Ganz*) 15 *x* 12⅝ *inches*
[See illustration]

250

104. LE CHANDAIL BRODE
Original lithograph, 1953. Mourlot 231. Signed and numbered 20/50. In good condition. Framed. (*Ganz*) *Approximately* 18⅛ *x* 14¼ *inches*
[See illustration]

225

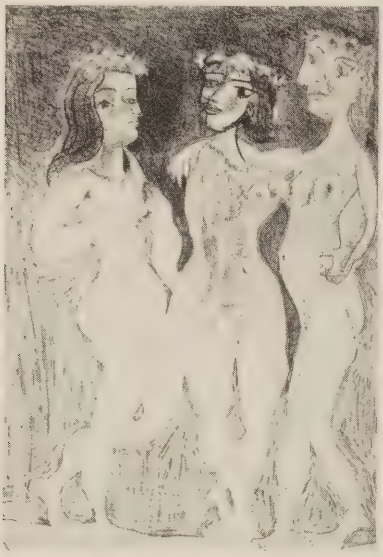
105. FEMME NUE ASSISE
Original linocut in colors, 1962. Berggruen 364. Signed and numbered 8/50. In good condition. Framed. (*Ganz*) 13¾ *x* 10¾ *inches*

240

106. FIGURES
Original etching, 1927. Geiser 122. Signed and numbered 12/50. In good condition. Framed. (*Ganz*) 7⅛ *x* 10⅞ *inches*

ABOVE: NUMBERS 96-97-98
CENTRE: NUMBERS 99-100-101
BELOW: NUMBERS 102-103-104

107. L'HOMME AU BATON
Original linocut in colors, 1963. Berggruen 373. Signed and numbered 7/50. In good condition. Framed. (*Ganz*) 25¼ *x* 21 *inches*



ABOVE: NUMBER 109
AT LEFT: NUMBER 108

108. TROIS GRACES, COURONNEES DE FLEURS
Original etching, 1938. Not in Geiser. Signed and numbered 12/50. Printed by Frélant in Paris, 1961. In good condition. Framed. (*Ganz*) *Plate* 12 *x* 8 *inches*

[See illustration]

109. DEUX FEMMES PRES DE LA FENETRE
Original linocut in colors, 1959. Boeck 21. Signed and numbered 24/50. In good condition. Framed. (*Ganz*) 21 *x* 25¼ *inches*

[See illustration]

110. TETES
Original linocut in colors, 1963. Berggruen 372. Signed and numbered 7/50. In good condition. Framed. (*Ganz*) 25¼ *x* 21 *inches*

111. COMPOSITION DU 8 AOUT 1947
Original lithograph in colors, 1947. Mourlot 108. Signed and numbered 26/50. In good condition. Framed. (*Ganz*) 12⅝ *x* 19½ *inches*

112. TETE
Original etching, 1933. Not in Geiser. Signed and numbered 12/50. Printed by Frélant in Paris in 1961. In good condition. Framed. (*Ganz*) *Plate 7 x 6¼ inches*

113. LA PIQUE
Original lithograph, 1959. Not in Mourlot. Signed and numbered 25/50. In good condition. Framed. (*Ganz*) *19½ x 25 inches*

114. FIGURE AU CORSAGE RAYE
Lithograph in colors, 1949. Mourlot 179. Signed and numbered 12/50. In good condition. Framed. (*Colvill*) *25¼ x 19½ inches*
From Fine Arts Associates, New York
Collection of G. D. Thompson, Pittsburgh

[See frontispiece]

CAMILLE PISSARRO
FRENCH: 1831-1903

115. FEMME A LA BARRIERE
Original drypoint and etching, 1889. Delteil 84. Eighth state of ten. Signed, numbered, and annotated. One of 7 impressions of the finest state. On China paper. Printed by the artist. Framed. *6¼ x 4¼ inches*

[See illustration]

116. LA CHARRUE
Original lithograph hand-colored by the artist, 1901. Delteil 194. Second state of two. The unique proof mentioned in the Vente Pissarro (December 1928, no. 233). A superb impression beautifully colored in crayons, it served as the model for the examples printed in color. Annotated in pencil. Extremely rare. Framed.
8⅞ x 6 inches
Collection of Sholem Asch, New York

[See illustration]

ODILON REDON
FRENCH: 1840-1916

117. CENTAURE VISANT LES NUS
Original lithograph, 1895. Mellerio 133. One of 50 impressions. On mounted China paper. Superb impression. Framed. *12 x 9¾ inches*

[See illustration]

Illustration of numbers 115, 116 *and* 117 *appears facing page* 26

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

118. LE CHAPEAU EPINGLE
Original lithograph in colors, 1898. Delteil 30; Roger-Marx 5. Rare proof of the first color version, before the published edition. Unknown in this state to Delteil and Roger-Marx. Framed. 24 *x* 19¾ *inches*

[See illustration]

GEORGES ROUAULT

FRENCH: 1871-1958

119. PORTRAIT OF CHARLES BAUDELAIRE
Original etching. From *Souvenir Intime.* Signed in pencil. One of 25 impressions. On *Arches* paper with blind stamp of the Galerie des Peintres-Graveurs, Paris. In good condition. *Paper measures* 19⅝ *x* 12⅞ *inches*

120. AUTOMNE
Original lithograph. Vollard 171. Signed in ink, dated 1933 and annotated 2^{d} *tirage a* 60 *cx—Automne.* In good condition. 17⅛ *x* 22⅝ *inches*

[See illustration facing page 28]

121. LES FLEURS DU MAL
Original lithograph, 1938. Frontispiece for Charles Baudelaire's work. In good condition. 17⅞ *x* 8¼ *inches*

HENRI DE TOULOUSE-LAUTREC

FRENCH: 1864-1901

122. ELLES (FRONTISPIECE)
Original lithograph in colors. Delteil 179. Published state. Inscribed in ink below: *Serie No.* 64. In good condition. Framed. *Paper measures* 20⅝ *x* 15¾ *inches*

[See illustration]

123. LE JOCKEY
Original lithograph in colors, 1899. Delteil 279. One of 100 impressions. Paper thin in some spots. A few small margin tears at the top and light centre fold. Brilliant impression. Framed. (*N.Y. Private Collector*) 20⅜ *x* 14⅛ *inches*
From Berggruen, Paris

[See illustration]

124. MLLE LENDER DANS MME SATAN
Original lithograph, 1894. Delteil 58. Second state of two. With the red Lautrec stamp. One of 80 numbered impressions. Framed. 13 *x* 10½ *inches*

[See illustration]

125. MLLE MARCELLE LENDER, EN BUSTE
Original lithograph in colors. Delteil 102. Third state. The printed title removed, otherwise in good condition. Framed. (*N.Y. Private Collector*) 12⅞ *x* 9½ *inches*
Illustrated in the review *Pan,* 1895, vol. 1, p. 197

[See illustration]

ABOVE: NUMBERS 115-117-118
CENTRE: NUMBERS 116-122-123
BELOW: NUMBERS 124-125-126

126. ENTREE DE BRASSEUR, DANS CHILPERIC
Original lithograph printed in green, 1895. Delteil 110. Second state of two. With the red Lautrec stamp and the blind stamp of the publisher, Kleinmann. One of 25 numbered impressions. Very rare. Framed. 14⅝ *x* 10¼ *inches*

[See illustration on the preceding page]

MARCEL VERTES
HUNGARIAN: 1895-1961

127. LE CIRQUE
Original drypoint in colors. Signed in pencil and numbered 1/30. On Japan paper. In good condition. Framed. (*N.Y. Private Collector*) 10 *x* 11⅝ *inches*

128. BURLESQUE: TWO DANCERS
Original monotype, heightened with brush and wash. Signed and inscribed. In good condition. Framed. (*N.Y. Private Collector*) 18⅛ *x* 14⅜ *inches*

129. BURLESQUE: A YOUNG GIRL ON STAGE
Original monotype. Signed and inscribed. Laid down. With some tears below. Framed. (*N.Y. Private Collector*) 16⅛ *x* 10½ *inches*

[See illustration]

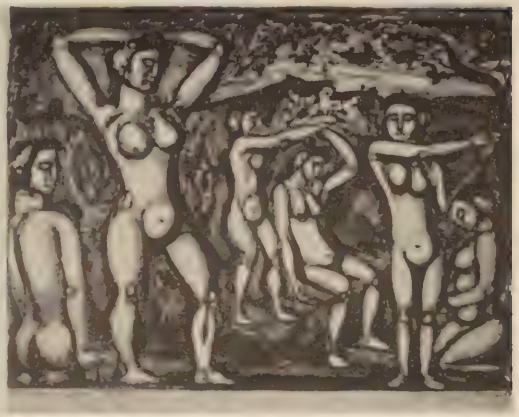
130. A SLEEPING GIRL
6368—Parke Bernet—Ganz et al Galley 8
Original drypoint, heightened with watercolor. Signed in pencil and numbered *Epreuve d'artiste* 2/2. In good condition. Framed. (*N.Y. Private Collector*)
Plate 6⅞ *x* 9⅛ *inches*

JACQUES VILLON
FRENCH: B. 1875

131. LA PETITE BOUDEUSE
Original aquatint in sepia, 1906. A and P 97. Signed in pencil and numbered 11. With the blind stamp of the editor Sagot. In good condition. Rare.
13⅝ *x* 9 *inches*

132. LA LISEUSE
Original aquatint in colors, 1900. A and P 10. Signed in pencil and numbered 3/15. Laid down. Light struck. Rare. 7⅞ *x* 6¼ *inches*

[See illustration]



ABOVE: NUMBERS 129-132-135
BELOW: NUMBERS 133 AND 120

MAURICE DE VLAMINCK
FRENCH: 1876-1958

133. VISAGES DES MAISONS 1927
Nine original etchings. Le Bazar, La Marie, Aspect de la Grande Rue I, Aspect de la Grande Rue II, La Mare, L'Eglise, L'Epicerie, Le Café de Paris and La Rue. All signed in pencil and with blind stamp of the Galerie des Peintres-Graveurs, Paris. [Lot.] *Each* 4 *x* 6½ *inches*

[See illustration of one on the preceding page]

134. MAISONS A BOUGIVAL
Original woodcut, 1909. Signed in pencil and numbered 13. Some foxing.
6⅜ *x* 9⅝ *inches*

EDOUARD VUILLARD
FRENCH: 1868-1940

135. UN GALERIE AU GYMNASE
Original lithograph in colors, 1900. Roger-Marx 48. Third state of three. One of 100 impressions. 9¾ *x* 3¾ *inches*

[See illustration on the preceding page]

[END OF SALE]

Total $69,000 —

APPRAISALS

FOR ESTATE TAX · INSURANCE AND
OTHER PURPOSES [EXCLUDING GIFT TAX]

of

All Types of Art and Literary Property
Antiques · Jewelry · Furs and Other
Personal Effects

for

EXECUTORS · TRUST AND INSURANCE
COMPANIES · ATTORNEYS & INDIVIDUALS

Under the Direct Supervision of
Our Expert Staff

* * *

PARKE-BERNET GALLERIES · INC
NEW YORK

PARKE-BERNET *Catalogues*

Are Available in

LONDON
SOTHEBY & CO.
34 & 35 New Bond Street

LOS ANGELES
DAWSON'S BOOK SHOP
550 South Figueroa Street

SAN FRANCISCO
JOHN HOWELL, BOOKS
434 Post Street

PARKE-BERNET GALLERIES • INC
designs its catalogues and directs
all details of illustration, text
and typography

PRINTED IN THE U.S.A. BY
PUBLISHERS PRINTING-ROGERS KELLOGG CORPORATION
NEW YORK